Year 5 Curriculum subject plan Design and Technology

YFAR 5	Food	Structures	Textiles	Electrical Systems	
,	Celebrating	Frame Structures	Combining Different Fabric Shapes	More Complex Switches and Circuits	
	Culture and				
	Seasonality				
Component	Generate innovative ideas through research and discussion with peers and adults to develop a design brief and				
Knowledge	criteria for a design specification.				
	• Explore a range of initial ideas, and make design decisions to develop a final product linked to user and purpose.				
	Use words, annotated sketches and information and communication technology as appropriate to develop				
	communicate ideas. Calast and use an averagista utanzila and a minute statute to second a such in a such is a such is such is such				
	 Select and use appropriate utensils and equipment accurately to measure and combine appropriate ing Make descripts and measure the faced meadured excurately facet heritage descripts. 			e and combine appropriate ingredients.	
	 Make, decorate and present the food product appropriately for the intended user and purpose. 				
	 Carry out sensory evaluations of a range of relevant products and ingredients. Record the evaluations using tables/graphs/charts such as star diagrams. Evaluate the final product with reference back to the design brief and design specification, taking into account the views of others when identifying improvements. 			ents. Record the evaluations using e.g.	
				ign charification, taking into account	
				sign specification, taking into account	
	 Understand 	how key chefs have	influenced eating babits to promote vari	ed and healthy diets	
	 Know how to use utensils and equinment including heat sources to prenare and cook food 			re and cook food	
	 Understand about seasonality in relation to food products and the source of different food products. 				
	 Know and use relevant technical vocabulary eg, at, sugar, carbohydrate, protein, vitamins, nutrients, nutrition healthy, varied, gluten, dairy, allergy, intolerance, savoury, source, seasonality. 				
				nality.	
	Generate in	novative ideas by car	rying out research including surveys, inte	erviews and questionnaires.	
	• Develop, model and communicate ideas through talking, drawing, templates, mock-ups and prototypes ar			ates, mock-ups and prototypes and,	
	where appropriate, computer-aided design.				
	 Design purp 	oseful, functional, ap	ppealing products for the intended user t	hat are fit for purpose based on a	
	simple desi	gn specification.			
	Produce de	tailed lists of equipm	ent and fabrics relevant to their tasks.		
	Formulate s	step-by-step plans an	d, if appropriate, allocate tasks within a t	eam.	
	Select from	and use a range of to	ools and equipment to make products that	at are accurately assembled and well	
	finished. Work within the constraints of time, resources and cost.				
	Investigate	and analyse textile p	roducts linked to their final product.		
	 Compare th 	e final product to the	e original design specification.		

•	Test products with intended user and critically evaluate the quality of the design, manufacture, functionality and fitness for purpose.
•	A 3-D textile product can be made from a combination of accurately made pattern pieces, fabric shapes and different fabrics
	different labrics.
•	Understand how to strengthen, stiffen and reinforce 3-D frameworks.
•	Competently select from and use appropriate tools to accurately measure, mark out, cut, shape and join construction materials to make frameworks.
•	Communicate ideas through annotated sketches, pictorial representations of electrical circuits or circuit diagrams.
•	Understand and use electrical systems in their products.
•	Apply their understanding of computing to program, monitor and control their products.
•	Competently select and accurately assemble materials, and securely connect electrical components to produce a
	reliable, functional product.